



rite
for Orchestra

Nikolaus Gerszewski OM.234.024

Instrumentation

Piccolo
3 Flutes
Alto Flute
4 Oboes
Cor Anglais
Clarinet in D
2 Clarinets in Bb and A (3rd doubling Bass Clarinet 2)
Bass Clarinet in Bb
4 Bassoons (4th doubling Double Bassoon 2)
Double Bassoon
8 Horns in F (7th and 8th doubling Tenor Tubas in Bb)
Trumpet in D
4 Trumpets in C (4th doubling Bass Trumpet in Eb)
3 Trombones
2 Tenor Tubas in Bb
2 Bass Tubas
Timpani (2)
*Percussion
Strings

* bass drum, tam-tam, guiro

The material comes entirely from Stravinsky's Rite of Spring. In pieces **I** and **III** I always worked with a single bar, in piece **II** with a single page of the original score. In pieces **I** & **III** the numerals above the barlines indicate silences, in numbers of crotchets.

In piece **I**, the bottom 11 parts suspend during the first 3-bar unit (1st half of page 1); they start after the bracket and play the first unit at the end.

Tempo: **I**: ♩ = 168 / duration: ca. 5:30

II: ♩ = 126 / duration: ca. 7 min.

III: ♩ = 108 / duration: ca. 4 min.

I.

Nikolaus GERSZEWSKI (1964-)

♩ = 168

This page of a musical score is for the first movement (I.) of a work by Nikolaus Gerszewski. The tempo is marked as quarter note = 168. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Flute 3
- Alto Flute
- Oboe 1,2,3,4
- Cor Anglais
- Clarinet in D
- Clarinet in B♭ 1,2
- Bass Clarinet in B♭ 1,2
- Bassoon 1,2
- Bassoon 3
- Contrabassoon 1,2
- Horn in F 1,2,3,4
- Horn in F 5,6
- Trumpet in D
- Trumpet in C 1,2
- Trumpet in C 3
- Trumpet in C 4
- Trombone 1
- Trombone 2,3
- Tenor Tuba in B♭ 1,2
- Tuba 3,4
- Timpani
- Bass Drum
- Tam-tam
- Guiro
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. Fingerings and breath marks (trills, accents) are indicated for many of the parts. The piece is in a 12/8 time signature.

This page of a musical score, page 2, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Fl. 3, A. Fl., Ob. 1,2,3,4, C. A., D. Cl., Cl. 1,2, B. Cl. 1,2, Bsn. 1,2, Bsn. 3, Cbsn. 1,2, Hn. 1,2,3,4, Hn. 5,6, D Tpt., C Tpt. 1,2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2,3, T. Tba. 1,2, Tba. 3,4, Timp., B. D., T.-t., Gro., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* are indicated. Fingering numbers (e.g., 3, 4, 5, 6) are placed above notes. The page is divided into two measures by a double bar line.

Picc. 5 6 5 6 5

Fl. 1,2 5 4 5 4

Fl. 3 4 6 4 6

A. Fl. 6 5 6 5

Ob. 1,2,3,4 5 6 5 4

C. A. 4 5 4 5

D Cl. 6 4 6 4

Cl. 1,2 5 6 5 6

B. Cl. 1,2 4 5 4 5

Bsn. 1,2 6 4 6 4

Bsn. 3 4 6 4 6

Cbsn. 1,2 6 5 6 5

Hn. 1,2,3,4 5 4 5 4

Hn. 5,6 4 6 4 6

D Tpt. 4 6 4 6

C Tpt. 1,2 6 5 6 5

C Tpt. 3 5 4 5 4

C Tpt. 4 4 6 4 6

Tbn. 1 6 5 6 5

Tbn. 2,3 5 4 5 4

T. Tba. 1,2 4 5 4 5

Tba. 3,4 6 4 6 4

Timp. 5 5

B. D. 4 5 4 5

T.-t. 4 5 4 5

Gro. 5 4 6 4

Vln. 1 4 6 4 6

Vln. 2 6 5 6 5

Vla. 5 4 5 4

Vc. 4 6 4 6

Cb. 6 5 6 5

This page of a musical score contains 28 staves for various instruments. The staves are labeled as follows from top to bottom: Picc., Fl. 1,2, Fl. 3, A. Fl., Ob. 1,2,3,4, C. A., D. Cl., Cl. 1,2, B. Cl. 1,2, Bsn. 1,2, Bsn. 3, Cbsn. 1,2, Hn. 1,2,3,4, Hn. 5,6, D Tpt., C Tpt. 1,2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2,3, T. Tba. 1,2, Tba. 3,4, Timp., B. D., T.-t., Gro., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into two measures. The first measure starts with a 7-measure rest for the Piccolo and a 6-measure rest for the Flutes. The second measure starts with a 6-measure rest for the Piccolo and a 5-measure rest for the Flutes. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Fingerings are indicated by numbers 4, 5, and 6 above notes. The key signature has one sharp (F#) and the time signature is 4/4.

9 6 5 6 5

Picc.

Fl. 1,2 5 4 5 4

Fl. 3 4 6 4 6

A. Fl. 6 5 6 5

Ob. 1,2,3,4 5 4 5 4

C. A. 4 6 4 6

D. Cl. 6 5 6 5

Cl. 1,2 5 4 *ff* 5 4

B. Cl. 1,2 4 5 4 6

Bsn. 1,2 6 4 6 4

Bsn. 3 4 6 4 6

Cbsn. 1,2 6 5 6 5

Hn. 1,2,3,4 5 4 5 4

Hn. 5,6 4 6 4 6

D. Tpt. 6 5 6 5

C. Tpt. 1,2 5 4 5 4

C. Tpt. 3 4 6 4 6

C. Tpt. 4 6 5 6 5

Tbn. 1 6 *ff* 5 4

Tbn. 2,3 5 4 5 4

T. Tba. 1,2 4 5 4 6

Tba. 3,4 6 4 6 4

Timp. 5 6 5 6

B. D. 4 5 4 5

T.-t. 4 5 4 5

Gro. 6 4 6 4

Vln. 1 5 6 5 6

Vln. 2 4 5 4 5

Vla. 6 4 6 4

Vc. 4 *ff* 6 5 6 5

Cb. 6 5 6 5 *ff* 6 5

5

Picc. 6 5 4 5 4

Fl. 1,2 5 4 5 4

Fl. 3 4 6 4 6

A. Fl. 6 5 6 5

Ob. 1,2,3,4 5 4 5 4

C. A. 4 6 4 6

D. Cl. 6 5 6 5

Cl. 1,2 5 4 5 4

B. Cl. 1,2 4 6 4 6

Bsn. 1,2 6 5 6 5

Bsn. 3 4 6 5 6

Cbsn. 1,2 6 5 6 5

Hn. 1,2,3,4 5 4 5 4

Hn. 5,6 4 6 4 6

D. Tpt. 6 5 6 5

C. Tpt. 1,2 5 4 5 4

C. Tpt. 3 4 6 4 6

C. Tpt. 4 6 5 6 5

Tbn. 1 5 4 5 4

Tbn. 2,3 4 6 4 6

T. Tba. 1,2 4 5 4 5

Tba. 3,4 6 4 6 4

Timp. 5 6 5 6

B. D. 4 5 4 5

T.-t. 4 5 4 5

Gro. 6 4 6 4

Vln. 1 5 6 5 6

Vln. 2 4 5 4 5

Vla. 6 4 6 4

Vc. 5 6 5 6

Cb. 4 5 4 5

ff *fff* *ff* *fff* *fff*

Picc. 13 5 4 5 4

Fl. 1, 2 4 6 4 6

Fl. 3 4 6 5 6 5

A. Fl. 6 5 6 5

Ob. 1,2,3,4 5 4 5 4

C. A. 4 6 4 6

D. Cl. 6 5 6 5

Cl. 1, 2 5 4 5 4

B. Cl. 1, 2 4 6 4 6

Bsn. 1, 2 6 5 6 5

Bsn. 3 5 6 5 6

Cbsn. 1, 2 4 5 4 5

Hn. 1,2,3,4 5 4 6 4

Hn. 5, 6 4 6 4 6

D Tpt. 6 5 6 5

C Tpt. 1, 2 5 4 5 4

C Tpt. 3 4 6 4 6

C Tpt. 4 6 5 6 5

Tbn. 1 5 4 5 4

Tbn. 2, 3 4 6 4 6

T. Tba. 1, 2 4 6 4 6

Tba. 3, 4 6 5 6 5

Timp. 5 6 5 4

B. D. 4 5 4 5

T.-t. 4 5 4 5

Gro. 6 4 6 4

Vln. 1 5 6 5 6

Vln. 2 4 5 4 5

Vla. 6 4 6 4

Vc. 5 6 5 6

Cb. 4 5 4 5

This page of a musical score, page 8, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Fl. 3, A. Fl., Ob. 1,2,3,4, C. A., D. Cl., Cl. 1,2, B. Cl. 1,2, Bsn. 1,2, Bsn. 3, Cbsn. 1,2, Hn. 1,2,3,4, Hn. 5,6, D Tpt., C Tpt. 1,2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2,3, T. Tba. 1,2, Tba. 3,4, Timp., B. D., T.-t., Gro., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *fff* are indicated in several staves. Fingering numbers (4, 5, 6) are placed above notes throughout the score. The page is divided into two systems by a double bar line.

This page of a musical score, numbered 10, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Fl. 3, A. Fl., Ob. 1,2,3,4, C. A., D. Cl., Cl. 1,2, B. Cl. 1,2, Bsn. 1,2, Bsn. 3, Cbsn. 1,2, Hn. 1,2,3,4, Hn. 5,6, D. Tpt., C. Tpt. 1,2, C. Tpt. 3, C. Tpt. 4, Tbn. 1, Tbn. 2,3, T. Tba. 1,2, Tba. 3,4, Timp., B. D., T.-t., Gro., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *fff* are present in several staves. Fingering numbers (4, 5, 6) are indicated throughout the score. The page is divided into two systems of music.

23

Picc. 6 4 6 4

Fl. 1, 2 5 6 5 6

Fl. 3 6 5 4 5

A. Fl. 5 4 5 4

Ob. 1,2,3,4 4 6 4 6

C. A. 6 5 6 5

D. Cl. 5 4 5 4

Cl. 1, 2 4 6 4 6

B. Cl. 1, 2 6 5 6 5

Bsn. 1, 2 5 4 5 4

Bsn. 3 5 4 5 4

Cbsn. 1, 2 4 6 4 6

Hn. 1,2,3,4 6 4 6 5

Hn. 5, 6 5 6 4 5

D. Tpt. 4 5 4 5

C. Tpt. 1, 2 6 4 6 4

C. Tpt. 3 5 6 5

C. Tpt. 4 4 5 4 5

Tbn. 1 6 4 6 4

Tbn. 2, 3 5 6 5 6

T. Tba. 1, 2 6 5 6 5

Tba. 3, 4 5 4 5 4

Timp. 5 4 4 6

B. D. 4 6 4 6

T.-t. 4 6 4 6

Gro. 6 5 6 5

Vln. 1 5 4 5 4

Vln. 2 4 6 4 6

Vla. 6 5 6 5

Vc. 5 4 5 4

Cb. 4 6 4 6

25

Picc. 6 4 6 4

Fl. 1,2 5 6 5 6

Fl. 3 4 5 4 5

A. Fl. 6 4 6 4

Ob. 1,2,3,4 4 6 5 6

C. A. 6 5 6 5

D. Cl. 5 4 5 4

Cl. 1,2 4 6 4 6

B. Cl. 1,2 6 5 6 5

Bsn. 1,2 5 4 5 4

Bsn. 3 5 4 5 4

Cbsn. 1,2 4 6 4 6

Hn. 1,2,3,4 6 5 6 5

Hn. 5,6 5 4 5 4

D Tpt. 4 5 4 6

C Tpt. 1,2 6 4 6 4

C Tpt. 3 5 6 5 6

C Tpt. 4 4 5 4 5

Tbn. 1 6 4 6 4

Tbn. 2,3 5 6 5 6

T. Tba. 1,2 6 5 6 5

Tba. 3,4 5 4 5 4

Timp. 4 6 4 6

B. D. *f* 6 5 6 5

T.-t. 6 5 6 5

Gro. 6 5 6 5

Vln. 1 5 4 5 4

Vln. 2 4 6 4 6

Vla. 6 5 6 5

Vc. 5 4 5 4

Cb. 4 6 4 6

27

Picc. 6 4 6 4

Fl. 1,2 5 6 5 6

Fl. 3 4 5 4 5

A. Fl. 6 4 6 4

Ob. 1,2,3,4 5 6 5 6

C. A. 4 5 4 5

D. Cl. 5 4 6 4

Cl. 1,2 4 6 4 6

B. Cl. 1,2 6 5 6 5

Bsn. 1,2 5 4 5 4

Bsn. 3 5 4 5 4

Cbsn. 1,2 4 6 4 6

Hn. 1,2,3,4 6 5 6 5

Hn. 5,6 5 4 5 4

D. Tpt. 4 6 4 6

C. Tpt. 1,2 6 5 6 5

C. Tpt. 3 5 4 5 4

C. Tpt. 4 4 5 4 5

Tbn. 1 6 4 6 4

Tbn. 2,3 5 6 5 6

T. Tba. 1,2 6 5 6 5

Tba. 3,4 5 4 5 4

Timp. 4 6 4 6

B. D. 6 5 6 5

T.-t. 6 5 6 5

Gro. 5 4 5 4

Vln. 1 4 6 4 6

Vln. 2 4 6 4 6

Vla. 6 5 6 5

Vc. 5 4 5 4

Cb. 4 6 4 6

29

Picc. 6 4 6 4

Fl. 1,2 5 6 5 6

Fl. 3 4 5 4 5

A. Fl. 6 4 6 4

Ob. 1,2,3,4 5 6 5 6

C. A. 4 5 4 5

D. Cl. 6 4 6 4

Cl. 1,2 5 6 5 6

B. Cl. 1,2 6 5 4 5

Bsn. 1,2 5 4 5 4

Bsn. 3 5 4 5 4

Cbsn. 1,2 4 6 4 6

Hn. 1,2,3,4 6 5 6 5

Hn. 5,6 5 4 5 4

D. Tpt. 4 6 4 6

C. Tpt. 1,2 6 5 6 5

C. Tpt. 3 5 4 5 4

C. Tpt. 4 4 6 4 6

Tbn. 1 6 4 6 4

Tbn. 2,3 5 6 5 6

T. Tba. 1,2 6 5 6 5

Tba. 3,4 5 4 5 4

Timp. 4 6 4 6

B. D. 7 6 7 5

T-t 7 6 7 5

Gro. 7 5 7 4

Vln. 1 4 6 4 6

Vln. 2 6 5 6 5

Vla. 5 4 5 4

Vc. 5 4 5 6

Cb. 4 6 4 6

♩=126

Piccolo *pp*

Flute 1 *pp*

Flute 2,3 *pp*

Alto Flute *pp*

Oboe 1 *pp*

Oboe 2,3,4 *pp*

Cor Anglais *pp*

Clarinet in Eb *pp*

Clarinet in Bb 1 *pp*

Clarinet in Bb 2,3 *pp*

Bass Clarinet in Bb *pp*

Bassoon 1 *pp*

Bassoon 2,3,4 *pp*

Contrabassoon 1 *pp*

Horn in F 1,2 *pp*

Horn in F 3,4 *pp*

Horn in F 5,6 *pp*

Horn in F 8 *pp* doubling Tenor tuba in Bb

Violin 1 *pp*

Violin 2 *pp* div. a3

Viola *pp* div. a3

Viola *pp* div. a3

Violoncello *pp*

Contrabass *pp*

51

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

p

p

p

p

69

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

p

p

p

p

104

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

Eb Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

mp

mp

p

mp

121

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

mp

mp

mp

156

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mp

mp

mp

191

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This page of a musical score, numbered 29, begins at measure 226. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2,3**, **A. Fl.**: Flutes and Alto Flute
- Ob. 1**, **Ob. 2,3,4**: Oboes
- C. A.**: Cor Anglais
- E♭ Cl.**: Eb Clarinet
- Cl. 1**, **Cl. 2,3**: Clarinets
- B. Cl. 1,2**: Bass Clarinet
- Bsn. 1**, **Bsn. 2,3,4**: Bassoons
- Cbsn. 1,2**: Contrabassoon
- Hn. 1,2**, **Hn. 3,4**, **Hn. 5,6**, **Hn. 8**: Horns
- Vln. 1**, **Vln. 2**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present in several parts, including Fl. 2,3, E♭ Cl., Bsn. 2,3,4, Hn. 8, and Vla. The page contains 24 staves of music.

244

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

mf

mf

mf

mf

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

313

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

330

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

f

348

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

365

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

pp

pp

pp

383

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

pp

pp

pp

400

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 7,8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

pp

pp

pp

418

Picc.

Fl. 1

Fl. 2, 3

A. Fl.

Ob. 1

Ob. 2, 3, 4

C. A.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. 1, 2

Bsn. 1

Bsn. 2, 3, 4

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

pp

pp

435

Picc.

Fl. 1

Fl. 2,3

A. Fl.

Ob. 1

Ob. 2,3,4

C. A.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl. 1,2

Bsn. 1

Bsn. 2,3,4

Cbsn. 1,2

Hn. 1,2

Hn. 3,4

Hn. 5,6

Hn. 8

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

pp

III.

$\text{♩} = 108$

This page of a musical score, labeled 'III.', contains 28 staves of music. The instruments and parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *ff*.
- Flute 1,2:** Treble clef, 2/4 time, *ff*.
- Alto Flute:** Treble clef, 2/4 time, *ff*.
- Oboe 1:** Treble clef, 2/4 time, *ff*, *sf*.
- Oboe 2:** Treble clef, 2/4 time, *ff*, *sf*.
- Oboe 3,4:** Treble clef, 2/4 time, *ff*, *sf*.
- Cor Anglais:** Treble clef, 2/4 time, *ff*, *sf*.
- Clarinet in E \flat :** Treble clef, 2/4 time, *ff*.
- Clarinet in B \flat 1,2:** Treble clef, 2/4 time, *ff*.
- Bass Clarinet in B \flat 1,2:** Bass clef, 2/4 time, *ff*.
- Bassoon 1,2:** Bass clef, 2/4 time, *ff*.
- Bassoon 3:** Bass clef, 2/4 time, *ff*.
- Contrabassoon:** Bass clef, 2/4 time, *ff*.
- Horn in F 1,2:** Treble clef, 2/4 time, *ff*.
- Horn in F 3,4:** Treble clef, 2/4 time, *ff*, *sf*.
- Horn in F 5,6:** Treble clef, 2/4 time, *ff*.
- Horn in F 7,8:** Bass clef, 2/4 time, *ff*, *sf*. Includes instruction: "doubling in Tenor tubas in B \flat ".
- Piccolo Trumpet in D:** Treble clef, 2/4 time, *ff*, *sf*.
- Trumpet in C 1,2,3:** Treble clef, 2/4 time, *ff*, *sf*.
- Trumpet in C 4:** Treble clef, 2/4 time, *ff*, *sf*.
- Trombone 1,2:** Bass clef, 2/4 time, *ff*, *sf*.
- Trombone 3:** Bass clef, 2/4 time, *ff*, *sf*.
- Tuba 1,2:** Bass clef, 2/4 time, *ff*, *sf*. Includes instruction: "8 va .".
- Timpani:** Bass clef, 2/4 time, *f*.
- Bass Drum:** Percussion staff, 2/4 time, *f*.
- Tam-tam:** Percussion staff, 2/4 time, *f*.
- Violin 1:** Treble clef, 2/4 time, *ff*.
- Violin 2:** Treble clef, 2/4 time, *ff*.
- Viola:** Bass clef, 2/4 time, *ff*.
- Violoncello:** Bass clef, 2/4 time, *ff*. Includes instruction: "arco pizz.".
- Contrabass:** Bass clef, 2/4 time, *ff*. Includes instruction: "arco pizz.".

The tempo is marked $\text{♩} = 108$ at the top and bottom of the page. The score is written in 2/4 time and features various dynamic markings and performance instructions throughout.

Picc. 7 2 3 3 4 4 2 2 3 3 4 4 2

Fl. 1, 2 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

A. Fl. 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Ob. 1 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Ob. 2 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Ob. 3, 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

C. A. 2 4 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Es. Cl. 3 2 4 3 2 3 4 3 4 2 3 4 2 3 4 2 3 4 2

Cl. 1, 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

B. Cl. 1, 2 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Bsn. 1, 2 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Bsn. 3 4 2 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Cbsn. 1, 2 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Hn. 1, 2 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Hn. 3, 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Hn. 5, 6 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Hn. 7, 8 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

D. Picc. Tpt. 4 2 3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

C. Tpt. 1, 2, 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

C. Tpt. 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Tbn. 1, 2 4 2 3 2 3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Tbn. 3 2 3 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

Tba. 1, 2 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

Temp. 4 3 3 4 4 2 2 3 3 4 4 2 3 3 4 4 2

B. D. 3 4 4 2 2 3 3 4 4 2 3 4 4 2 2 3 3 4 4 2

T.-S. 3 4 4 2 2 3 3 4 4 2 3 4 4 2 2 3 3 4 4 2

Vln. 1 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Vln. 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2 2 3 3 4 4 2

Vla. 3 4 4 2 2 3 3 4 4 2 3 4 4 2 2 3 3 4 4 2

Vc. arco pizz. 4 2 arco pizz. 2 3 arco pizz. 3 4 arco pizz. 4 2 arco pizz. 2 3 arco pizz. 3 4

Cb. arco pizz. 2 3 arco pizz. 3 4 arco pizz. 4 2 arco pizz. 2 3 arco pizz. 3 4 arco pizz. 4 2

This page of the musical score, numbered 45, contains the following parts and markings:

- Picc.**: Piccolo part with triplet and sixteenth-note patterns.
- Fl. 1, 2**: Flute parts with sixteenth-note patterns.
- A. Fl.**: Alto flute part with sixteenth-note patterns.
- Ob. 1, 2, 3, 4**: Oboe parts with sixteenth-note patterns and *ff* markings.
- C. A.**: Cor Anglais part with sixteenth-note patterns and *ff* markings.
- Ev. Cl.**: E-flat Clarinet part with sixteenth-note patterns.
- Cl. 1, 2**: Clarinet parts with sixteenth-note patterns.
- B. Cl. 1, 2**: Bass Clarinet parts with sixteenth-note patterns.
- Bsn. 1, 2, 3**: Bassoon parts with sixteenth-note patterns.
- Cbsn. 1, 2**: Contrabassoon parts with sixteenth-note patterns.
- Hn. 1, 2, 3, 4, 5, 6, 7, 8**: Horn parts with sixteenth-note patterns and *ff* markings.
- D. Picc. Tpt.**: Double Piccolo Trumpet part with sixteenth-note patterns and *ff* markings.
- C. Tpt. 1, 2, 3**: Cornet parts with sixteenth-note patterns and *ff* markings.
- C. Tpt. 4**: Fourth Cornet part with sixteenth-note patterns and *ff* markings.
- Tbn. 1, 2, 3**: Trombone parts with sixteenth-note patterns and *ff* markings.
- Tba. 1, 2**: Tuba parts with sixteenth-note patterns and *ff* markings.
- Timp.**: Timpani part with sixteenth-note patterns.
- B. D.**: Bass Drum part with sixteenth-note patterns.
- T.-L.**: Tom-Tom part with sixteenth-note patterns.
- Vln. 1, 2**: Violin parts with sixteenth-note patterns.
- Vla.**: Viola part with sixteenth-note patterns.
- Ve.**: Violoncello part with sixteenth-note patterns and *arco pizz.* markings.
- Cb.**: Contrabass part with sixteenth-note patterns and *arco pizz.* markings.

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Picc.
Fl. 1, 2
A. Fl.
Ob. 1
Ob. 2
Ob. 3, 4
C. A.
Es Cl.
Cl. 1, 2
B. Cl. 1, 2
Bsn. 1, 2
Bsn. 3
Cbsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Picc. Tpt.
C Tpt. 1, 2, 3
C Tpt. 4
Tbn. 1, 2
Tbn. 3
Tba. 1, 2
Timp.
B. D.
T.-t.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff

arco pizz.

Picc.

Fl. 1, 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3, 4

C. A.

En. Cl.

Cl. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Bsn. 3

Cbsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D. Pice. Tpt.

C. Tpt. 1, 2, 3

C. Tpt. 4

Tbn. 1, 2

Tbn. 3

Tba. 1, 2

Timp.

B. D.

T.-t.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Picc. 2 4 3 2 4 3 2 4 3

Fl. 1,2 3 2 4 3 2 4 3 2 4 3

A. Fl. 4 3 2 4 3 4 2 4 3 2 4

Ob. 1 2 4 3 4 2 4 3 2 4 3

Ob. 2 3 2 4 3 2 4 3 2 4 3

Ob. 3,4 4 3 2 4 3 4 2 4 3 2 4

C. A. 3 4 3 2 4 3 2 4 3 2 4

Es Cl. 4 2 2 3 2 4 3 2 4 3

Cl. 1,2 2 3 4 2 4 3 2 4 3

B. Cl. 1,2 3 4 2 3 4 2 3 4 2 3

Bsn. 1,2 4 2 2 3 3 4 4 2 4 2 3

Bsn. 3 2 3 3 4 4 2 4 2 3 4

Cbsn. 1,2 3 4 4 2 4 2 3 3 4 4 2

Hn. 1,2 4 2 2 3 3 4 4 2 4 2 3

Hn. 3,4 2 3 3 4 4 2 4 2 3 4

Hn. 5,6 2 3 3 4 4 2 4 2 3 4

Hn. 7,8 3 4 4 2 2 3 3 4 4 2 4

D Picc. Tpt. 4 2 2 3 3 4 4 2 4 2 3

C Tpt. 1,2,3 2 3 3 4 4 2 4 2 3 4

C Tpt. 4 3 4 2 3 2 3 4 2 3 4

Tbn. 1,2 4 2 3 2 3 3 4 4 2 4 2 3

Tbn. 3 2 3 3 4 4 2 4 2 3 4

Tba. 1,2 3 4 4 2 2 4 4 3 2 4 3

Timp. 4 2 2 4 3 2 4 3 2 4

B. D. 2 4 3 2 4 3 2 4 3

T.-t. 2 4 3 2 4 3

Vln. 1 3 2 4 3 2 4 3 2 4 3

Vln. 2 4 3 2 4 3 4 2 4 3 2 4

Vla. 2 4 3 4 2 4 3 2 4 3

Vc. 3 arco pizz. 2 4 arco pizz. 3 2 arco pizz. 4 3 arco pizz. 2 4 arco pizz. 3

Cb. 4 arco pizz. 3 2 arco pizz. 4 3 arco pizz. 2 4 arco pizz. 3 2 arco pizz. 4

This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- A. Fl.**: Alto Flute
- Ob. 1, 2**: Oboes
- Ob. 3, 4**: Oboes
- C. A.**: Clarinet in A
- E♭ Cl.**: Clarinet in E-flat
- Cl. 1, 2**: Clarinets
- B. Cl. 1, 2**: Bass Clarinets
- Bsn. 1, 2**: Bassoons
- Bsn. 3**: Bassoon
- Cbsn. 1, 2**: Contrabassoons
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- Hn. 5, 6**: Horns
- Hn. 7, 8**: Horns
- D. Picc. Tpt.**: Drum Piccolo Trumpet
- C Tpt. 1, 2, 3**: Trumpets in C
- C Tpt. 4**: Trumpet in C
- Tbn. 1, 2**: Trombones
- Tbn. 3**: Trombone
- Tba. 1, 2**: Tubas
- Timp.**: Timpani
- B. D.**: Bass Drum
- T.-t.**: Tom-tom
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as *sf* (sforzando), *arco*, and *pizz.* (pizzicato). The page is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the top of the first staff.