



GENERAL MOTORS

Setup: 6 violins, 2 viola, 3 cello, 1 contrabass

The collection involves 12 pieces of 9:50 minutes each. Time of entry and exit is indicated individually for each part. Each of four measures must be repeated for one minute, before the whole sequence repeats. During the process of repetition the indicated changes must be performed.

Players must agree on a basic tempo for each piece, in relation to which accelerations (**acc**) and decelerations (**rit**) must be performed, always gradually targeting the value indicated in the following measure.

An arrow on a note-stem indicates a gradual change of pitch, to be executed with each turn, starting with the respective note, adding up to the value indicated in the following measure.

Fade marks refer to the whole cycle of repetitions.

Timbre indications denote transitions: from sul tasto (**st**) to ordinario (**ord**) to sul ponticello (**sp**) and vice versa, to be performed just as gradually as tempo and dynamic fades.

Pendulums (in I, III, IV, V, VI) must be executed on two strings. Slurred notes must be executed in one bowing; bow change with each turn. Temolos (pulsations) must be executed in actual values. In VII naturals with tics indicate 6th-tones.

1

1:10 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

2 0:20 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

3 1:30 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

4 0:40 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

5 1:50 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

6 1:00 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

7 0:10 12 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

8 1:20 12 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

9 0:30 12 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

10 1:40 12 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

11 0:50 12 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

12 0:00 6 | st → ord → sp → ord →
 acc acc hit hit
 pp mf pp mf pp mf pp mf

(8)

always on 2 strings

II

(A)

1 1:40 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:40

2 0:50 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:50

3 0:00 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:00

4 1:10 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:10

5 0:20 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:20

6 1:30 6 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:30

7 0:40 5 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:40

8 1:50 5 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:50

9 1:00 7 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:00

10 0:10 7 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:10

11 1:20 7 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 9:20

12 0:30 7 | sf → ord → sp → ord →
 acc acc rit rit
 pp mf pp mf hit
 8:30

(8)

III

1 0:20 (6) st → ord → sp → ord → 8:20
 acc acc rit rit
 pp mf pp mf

2 1:30 (6) st → ord → sp → ord → 9:30
 acc acc rit rit
 pp mf pp mf

3 0:40 (6) st → ord → sp → ord → 8:40
 acc acc rit rit
 pp mf pp mf

4 1:50 st → ord → sp → ord → 9:50
 acc acc rit rit
 pp mf pp mf

5 1:00 (6) st → ord → sp → ord → 9:00
 acc acc rit rit
 pp mf pp mf

6 0:10 (6) st → ord → sp → ord → 8:10
 acc acc rit rit
 pp mf pp mf

7 1:20 (12) st → ord → sp → ord → 9:20
 acc acc rit rit
 pp mf pp mf

8 0:30 (12) st → ord → sp → ord → 8:30
 acc acc rit rit
 pp mf pp mf

9 1:40 (12) st → ord → sp → ord → 9:40
 acc acc rit rit
 pp mf pp mf

10 0:50 (12) st → ord → sp → ord → 8:50
 acc acc rit rit
 pp mf pp mf

11 0:00 (12) st → ord → sp → ord → 8:00
 acc acc rit rit
 pp mf pp mf

12 1:10 (8) st → ord → sp → ord → 9:10
 acc acc rit rit
 pp mf pp mf

always on 2 strings

IV

1 0:00 (6) st → acc acc hit hit 8:00
 pp mf pp mf

2 1:10 (6) st → acc acc hit hit 9:10
 pp mf pp mf

3 0:20 (6) st → acc acc hit hit 8:20
 pp mf pp mf

4 1:30 (6) st → acc acc hit hit 9:30
 pp mf pp mf

5 0:40 (6) st → acc acc hit hit 8:40
 pp mf pp mf

6 1:50 (6) st → acc acc hit hit 9:50
 pp mf pp mf

7 1:00 (5) st → acc acc hit hit 9:00
 pp mf pp mf

8 0:10 (5) st → acc acc hit hit 8:10
 pp mf pp mf

9 1:20 (5) st → acc acc hit hit 9:20
 pp mf pp mf

10 0:30 (5) st → acc acc hit hit 8:30
 pp mf pp mf

11 1:40 (5) st → acc acc hit hit 9:40
 pp mf pp mf

12 0:50 (6) st → acc acc hit hit 8:50
 pp mf pp mf

(8) always on 2 strings

V

1 0:10 8:10

2 1:20 9:20

3 0:30 8:30

4 1:40 9:40

5 0:50 8:50

6 0:00 8:00

7 1:10 9:10

8 0:20 8:20

9 1:30 9:30

10 0:40 8:40

11 1:50 9:50

12 1:00 9:00

always on 2 strings

VI

1 1:00 (6) st → ord → sp → ord → 9:00
 acc acc hit hit
 pp mf pp mf
 2 0:10 (6) st → ord → sp → ord → 8:10
 acc acc hit hit
 pp mf pp mf
 3 1:20 (6) st → ord → sp → ord → 9:20
 acc acc hit hit
 pp mf pp mf
 4 0:30 (6) st → ord → sp → ord → 8:30
 acc acc hit hit
 pp mf pp mf
 5 1:40 (6) st → ord → sp → ord → 9:40
 acc acc hit hit
 pp mf pp mf
 6 0:50 (6) st → ord → sp → ord → 8:50
 acc acc hit hit
 pp mf pp mf
 7 0:00 (5) st → ord → sp → ord → 8:00
 acc acc hit hit
 pp mf pp mf
 8 1:10 (5) st → ord → sp → ord → 9:10
 acc acc hit hit
 pp mf pp mf
 9 0:20 (5) st → ord → sp → ord → 8:20
 acc acc hit hit
 pp mf pp mf
 10 1:30 (5) st → ord → sp → ord → 9:30
 acc acc hit hit
 pp mf pp mf
 11 0:40 (5) st → ord → sp → ord → 8:40
 acc acc hit hit
 pp mf pp mf
 12 1:50 (5) st → ord → sp → ord → 9:50
 acc acc hit hit
 pp mf pp mf

always on 2 strings

VII

1 1:30 (6) ① st → ord → sp → ord → 9:30
 acc acc rit mf rit

2 0:40 (6) ④ st → pp → mf → pp → pp → mf → 8:40
 acc acc rit mf rit

3 1:50 (6) ① st → acc → pp → acc → pp → mf → 9:50
 acc acc rit mf rit

4 1:00 (6) st → ord → sp → ord → 9:00
 pp acc acc rit mf rit

5 0:10 (6) st → ord → sp → ord → 8:10
 acc acc rit mf rit

6 1:20 (6) st → ord → sp → ord → 9:20
 pp acc acc rit mf rit

7 0:30 (6) st → ord → sp → ord → 8:30
 acc acc rit mf rit

8 1:40 (6) st → ord → sp → ord → 9:40
 pp acc acc rit mf rit

9 0:50 (6) st → ord → sp → ord → 8:50
 acc acc rit mf rit

10 0:00 (9) st → ord → sp → ord → 8:00
 pp acc acc rit mf rit

11 1:10 (9) st → ord → sp → ord → 8:10
 acc acc rit mf rit

12 0:20 (6) st → ord → sp → ord → 8:20
 pp acc acc rit mf rit

VIII

1 0:30 6 | st → ord → sp → ord →
 acc acc rit rit 8:30
 pp mf pp mf

2 1:40 6 | st → ord → sp → ord →
 acc acc rit rit 9:40
 pp mf pp mf

3 0:50 6 | st → ord → sp → ord →
 acc acc rit rit 8:50
 pp mf pp mf

4 0:00 6 | st → ord → sp → ord →
 acc acc rit rit 8:00
 pp mf pp mf

5 1:10 6 | st → ord → sp → ord →
 acc acc rit rit 9:10
 pp mf pp mf

6 0:20 6 | st → ord → sp → ord →
 acc acc rit rit 8:20
 pp mf pp mf

7 1:30 5 | st → ord → sp → ord →
 acc acc rit rit 9:30
 pp mf pp mf

8 0:40 5 | st → ord → sp → ord →
 acc acc rit rit 8:40
 pp mf pp mf

9 0:50 5 | st → ord → sp → ord →
 acc acc rit rit 9:50
 pp mf pp mf

10 1:00 9 | st → ord → sp → ord →
 acc acc rit rit 9:00
 pp mf pp mf

11 0:10 9 | st → ord → sp → ord →
 acc acc rit rit 8:10
 pp mf pp mf

12 1:20 5 | st → ord → sp → ord →
 acc acc rit rit 9:20
 pp mf pp mf

IX

1 0:50 (1) st → ord → bo sp → ord → bo
 acc acc rit mf rit
 pp mf pp pp mf pp

2 0:00 (1) st → ord → #o sp → #o ord → #o
 acc acc rit mf rit
 pp mf pp pp mf pp

3 1:10 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

4 0:20 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

5 1:30 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

6 0:40 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp bo acc acc rit mf rit

7 1:50 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

8 1:00 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp bo acc acc rit mf rit

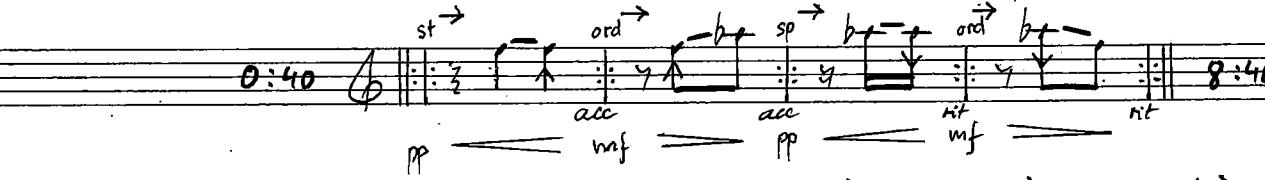
9 0:10 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

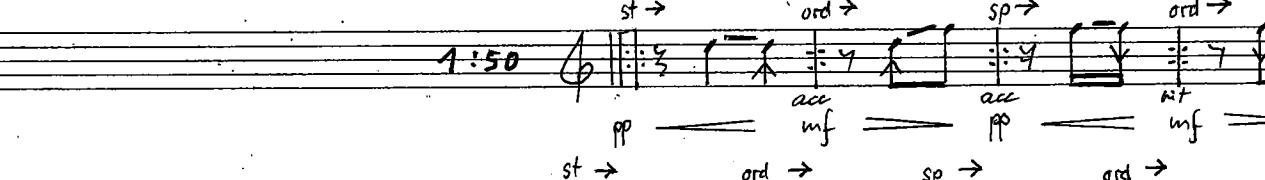
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 acc acc rit mf rit
 pp bo acc acc rit mf rit

11 0:30 (1) st → ord → sp → ord →
 acc acc rit mf rit
 pp mf pp pp mf pp

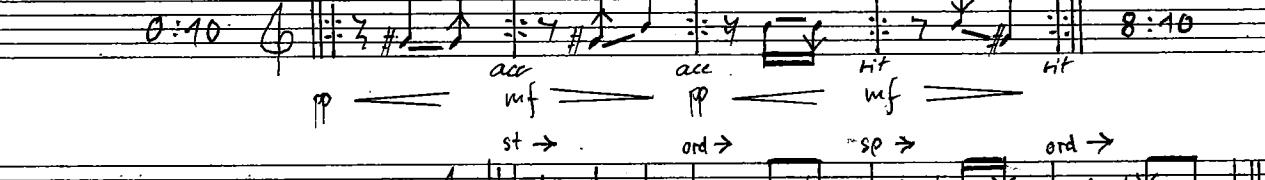
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 acc acc rit mf rit
 pp mf pp pp mf pp

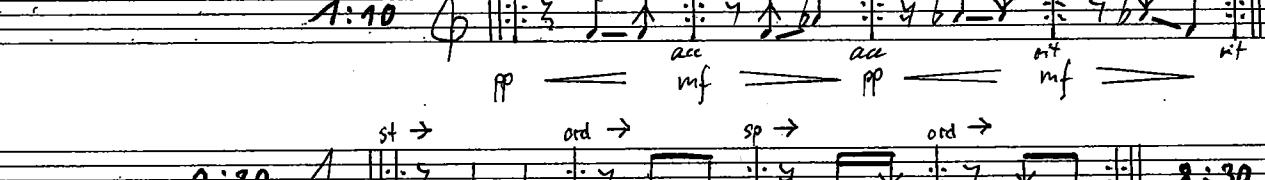
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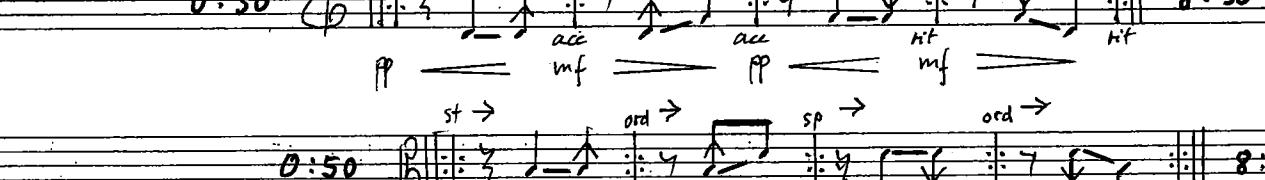
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2 1:50  9:50

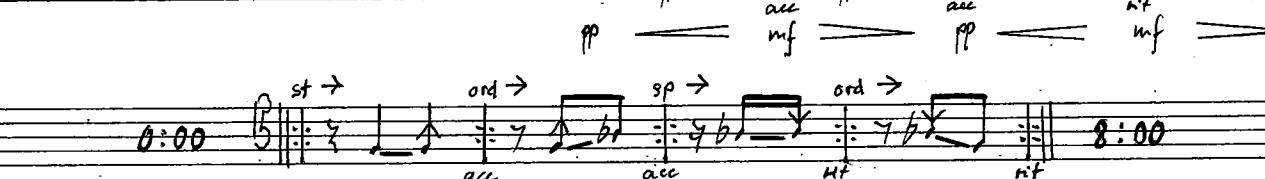
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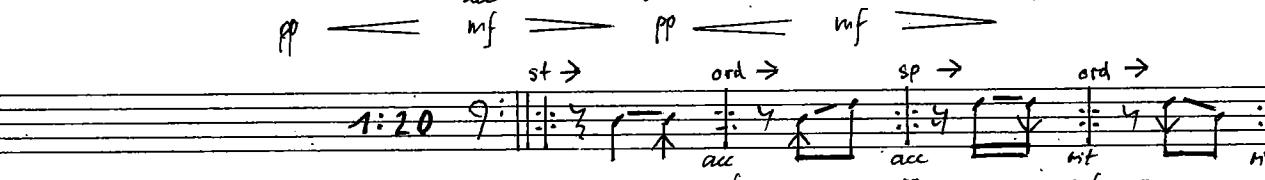
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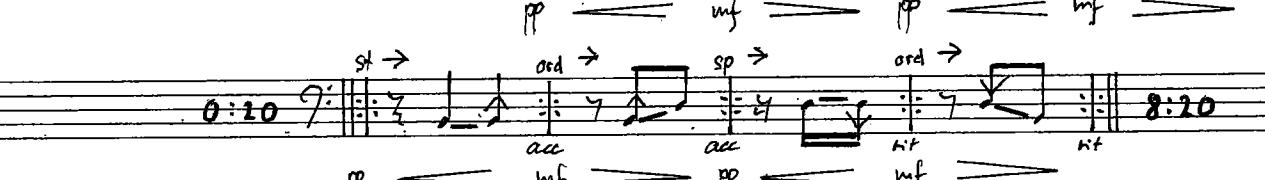
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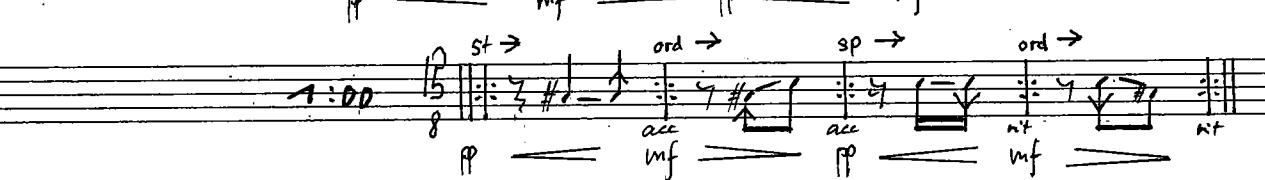
6 0:30  8:30

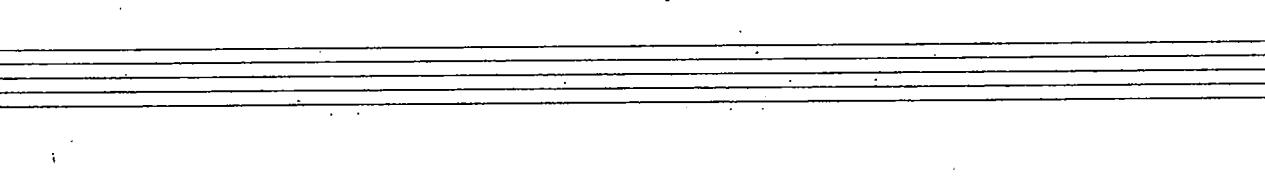
7 0:50  8:50

8 1:40  9:40

9 0:00  8:00

10 1:20  9:20

11 0:20  8:20

12 1:00  9:00

XI

1 1:50 (6) | :7 | st → o. ord → sp → ord → 9:50
 acc acc rit rit
 pp mf pp mf hit

2 1:00 (6) | :7 | st → o. ord → sp → ord → 9:00
 acc acc rit rit
 p mf pp mf hit

3 0:10 (6) | :7 b | st → o. ord → sp → ord → 9:10
 acc acc rit rit
 pp mf pp mf hit

4 1:20 (6) | :7 b | st → o. ord → sp → ord → 9:20
 acc acc rit rit
 pp mf pp mf hit

5 0:30 (6) | :7 p | st → ord → sp → ord → 8:30
 acc acc rit rit
 pp mf pp mf hit

6 1:40 (6) | :7 o. | st → ord → sp → ord → 9:40
 acc acc rit rit
 pp mf pp mf hit

7 0:50 (12) | :7 | st → ord → sp → ord → 8:50
 acc acc rit rit
 pp mf pp mf hit

8 0:00 (12) | :7 | st → ord → sp → ord → 8:00
 acc acc rit rit
 pp mf pp mf hit

9 1:40 (12) | :7 b | st → ord → sp → ord → 9:10
 acc acc rit rit
 pp mf pp mf hit

10 0:20 (12) | :7 b | st → ord → sp → ord → 8:20
 acc acc rit rit
 pp mf pp mf hit

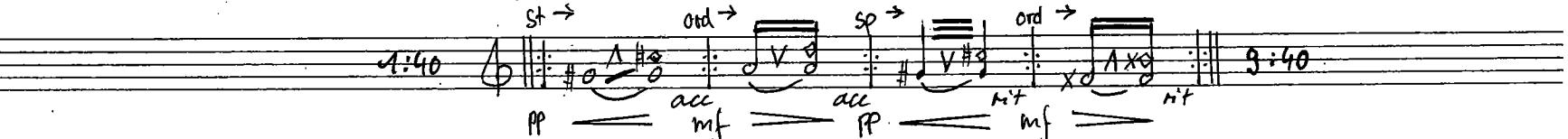
11 1:30. 9: | :7 | st → ord → sp → ord → 9:30
 acc acc rit rit
 pp mf pp mf hit

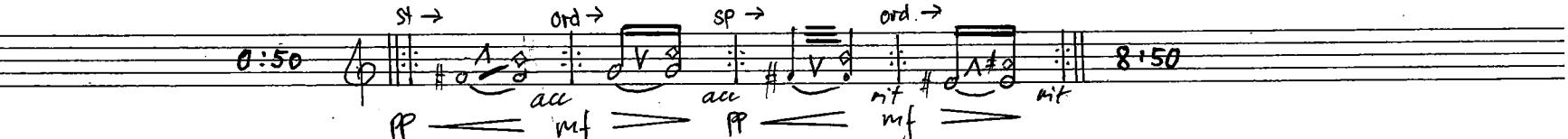
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 acc acc rit rit
 pp mf pp mf hit

XII

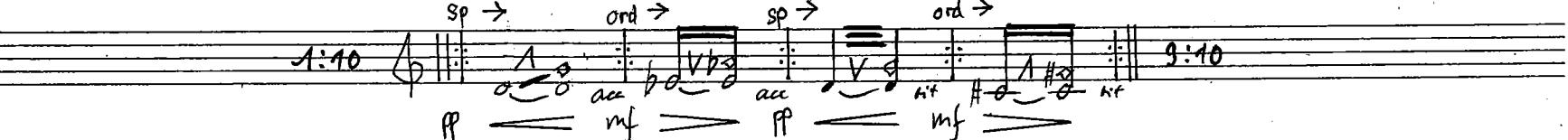
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2 0:30 

3 1:40 

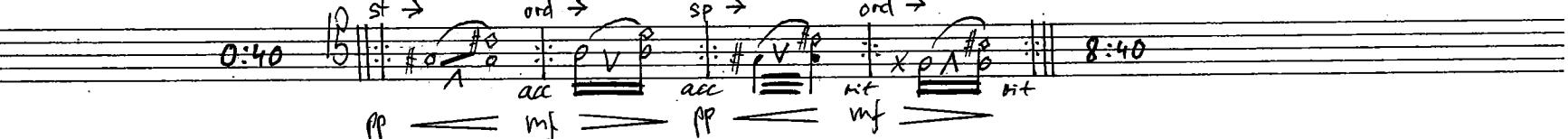
4 0:50 

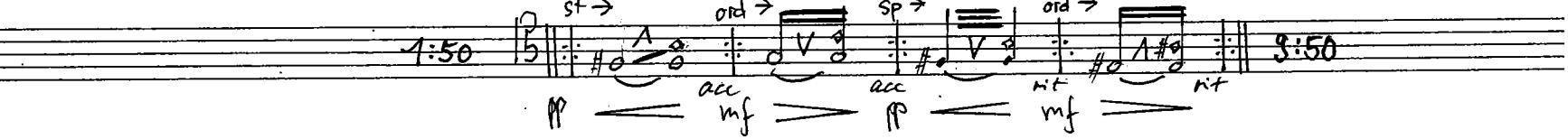
5 0:00 

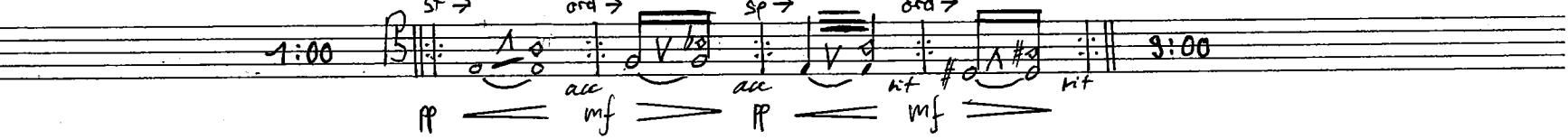
6 1:10 

7 0:20 

8 1:30 

9 0:40 

10 1:50 

11 1:00 

12 0:10 