

Resume: Nikolaus Gerszewski (*1964, Hamburg)

1991

Bachelor of Fine Arts from the University of Fine Arts in Hamburg, Department of Fine Arts.

1992 -

Reviewer for the Hungarian art magazine Balkon.

1998

Performance of the musical play The Lord's Prayer Machine at RS Studio Theater, Budapest.

2001

Organization of the trilingual poetry festival The Poetic Principle in Budapest, Goethe-Institut.

2001-2002

Curator of musical-literary events at Arthotel Cocoon on Spielbudenplatz in Hamburg.

2005

Founding of the Ensemble Serve Music to perform Cornelius Cardew's graphic score Treatise. Performance of Treatise at Hörbar, Hamburg, 2006.

2006

Member of the Hamburg Association for Current Music Hamburg (VaMH); co-founder of the festival for current music Blurred Edges.

2006 - 2010

Curator of the Forum Neue Musik concert series at Christianskirche in Hamburg Altona; featuring, among others, Peter Ablinger, Christian Wolff, Phill Niblock, Keith Rowe, John Tilbury, János Négyessy, Sven Åke Johansson, Frieder Butzmann, and Eugene Chadbourne.

2007

Start of the Ordinary Music catalog; the first composition, a two-hour piece for bass clarinet and double bass, is performed at Forum Neue Musik by members of the Hamburg Tonart Ensemble.

2008

Concert tour to Lisbon; recording of the CD Ordinary Music Vol. 3 for String Trio & Double Bass (Creative Sources Records CSR). International performances with dancer Diego Chamy, documented on the DVD The Intelligent Dancer (Absynth Records).

2009

Trip to Kolkata; production of the tabla trio Ordinary Music Vol. 19, featuring students of Guru Tanmoy Bose. Publication of sheet music by Ariadne-Verlag, Vienna.

2010 - 2022

Curator of the series 100 Years of Current Music at the Golden Pudel Club in Hamburg; concerts featuring Alvin Curran, Chris Newman, Marc Sabat, Peter Ablinger, Ensemble Resonanz, and others.

2010

Concert tour in the USA; world premiere of the percussion sextet Ordinary Music Vol. 13, Akros Percussion Collective, University of Cincinnati, Ohio.

2011

Winner of the Fereydoon Moshiri Composition Competition at Hamburger Klangwerkstage; performance of the ensemble piece Kodam Gobar by Work in Progress - Berlin.

2012

Concert tour in the USA. Performance of the electric guitar quartet Ordinary Music Vol. 6 at Experimental Intermedia, New York (Phill Niblock's studio). Performance of the 6-hour percussion orchestra piece Mountains at the University of Maine, Farmington. Performances with Guilherme Gregorio and Frank Abbinanti in Chicago.

Joint concert with composer Chris Newman at Hoffmann Art Collection, Berlin: performance of songs from the hill, based on poems by Robert Lax, by Natalia Pschenitschnikova and Mikhail Mordvinov.

2013

Curator of the Songs Unlimited festival with Bettina Wackernagel at Collegium Hungaricum, Berlin (.CHB), featuring, among others, Chris Newman and Miss Moth, Sven Åke Johansson & Oliver Augst, Natalia Pschenitschnikova & Mikhail Mordvinov, János Masik, and Gábor Litván.

2014

Participation in the symposium The Intangible Sound: Concepts of Notation Today, Salzburg (published as a book by Klever Verlag).

2015 -

Classes for Experimental Music at the University of Fine Arts in Budapest (MKE) and the University of Pécs (PTE).

2015

Founding of the Ensemble Conceptual Soundproductions; Music after the End of Music concert series at the independent venue Aurora in Budapest.

2017

CD production To the Memory of, a composition by Antoine Beuger for Conceptual Soundproductions and Inexhaustible Editions. Conversation piece What Music Can Be with composer Antoine Beuger, published in Positionen zur aktuellen Musik.

2019

World premiere of the signature piece Inert Mass, for 12 string instruments, at Transparent Sound Festival, Budapest.

2021

Sustain, for vibraphone solo, is published in the anthology Vibraphone Century published by Smith Publications, at the request of Sylvia Smith. Admitted to the artist collective Frog Peak Music by Larry Polansky. Publication of the conversation piece On the New That Has Always Been There with composer Peter Ablinger in Musiktexte.

Opening of the Ordinary Music Archives project space in Budapest, featuring an exhibition of notational graphics by Austrian composer Christoph Herndler
Curator of the concert program Wort-Laute for Transparent Sound Festival, featuring sound poet Katalin Ladik and composer Christoph Herndler. Performance of Songs on Nothing at Budapest Music Centre.

2022

Release of the string quartet ART on Flea Records, Brooklyn, NY.
Production of a performance of Phill Niblock's composition for orchestra and choir, 4 Chorch, at Feszty Ház, MKE Budapest.

2024

Curator of the program The Ecological Manifesto: exhibition and concert with composer Peter Ablinger, Transparent Sound Festival, Budapest.
Release of the CD Three Works for Strings on the Swiss label ezzhetics (formerly hathut).
Participation in the symposium Microtones: Small is Beautiful organized by the International Ekmelian Society, Salzburg.

2025

Winner of the Kompolize composition competition; performance of the orchestral piece Beethoven Square by Lietze Orchestra at the Kaiser Wilhelm Memorial Church, Berlin.
Performance of the organ piece Ratio by Kerstin Petersen, Blurred Edges Festival, Hamburg

2026

Publication of the bilingual artist's writing The Objective Mind, by Wolke-Verlag, on March 24 at März Musik, Berlin. Release of the 7-inch record Beethoven Square, on Edition Telemark, expected in late April.
Concert Sound as Colour, marking the 100th birthday of composer Ruth Zechlin, featuring works by Ruth Zechlin and Nikolaus Gerszewski, at Blurred Edges Festival on June 5 in Hamburg, Pauluskirche.